

ALEJANDRO

ROCA

Conductor



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A prominent figure in Colombia's lyrical scene, Alejandro Roca's enthusiasm and interest in the vocal repertoire has led him to promote and participate in the most important projects in the field over the last decade. His rigorous work of many years as a pianist and vocal coach in countries like Spain, Italy, France, Germany, Poland, Belgium, Venezuela, Brazil, Uruguay, United States, China, Singapore, Philippines and Australia has been the backbone that has shaped his current musical vision.

Over the last three years, Roca has been at the helm of some of the country's leading orchestras conducting a wide breadth of productions, among which are the zarzuelas Cecilia Valdés (Roig) in 2017, with the Colombian National Symphony and the Cali Philharmonic Orchestra; and Black el payaso (Sorozábal) in 2015, also with the Colombian National Symphony. In 2016 and 2017 he conducted the national premieres of Britten's Midsummer Night's Dream and Bernstein's Candide, respectively, with the Bogotá youth Philharmonic Orchestra, with whom he also presented Rossini's La Cambiale di Matrimonio in 2016, together with the Opera de Colombia. With this company, alongside the Bogota Symphonic Orchestra (FOSBO), he conducted Mozart's Bastien und Bastienne and Der Schauspieldirektor in 2015. Additionally, I due Figaro (Mercadante) in 2016 and El gato con botas (Montsalvatge) in 2017 together with the Symphony Orchestra of the Universidad Central.

These projects, in addition to his collaboration throughout the years with renowned conductors such as Gustavo Dudamel, Rinaldo Alessandrini, Andrés Orozco-Estrada, Hilary Griffiths, Patrick Fournillier, Miguel Roa and Luiz Fernando Malheiro, among others, add more than fifty fully prepared projects to Roca's extensive repertoire, which spans across opera and zarzuela.

Alejandro Roca has been the Head Vocal Coach and Director of the Opera Workshop at Universidad Central (Colombia) since 2007 and he is frequently invited to partake in relevant academic projects. During 2011 and 2012, he was the Academic Director for the Educational Program of the Cartagena International Music Festival and since 2006, he has been part of the faculty for the Scuola Italia Summer Opera Program for Young Singers in Sant'Angelo in Vado (Italy) as Musical director and coach. Likewise, he has imparted master classes at Indiana University and in The University of Michigan (US), at the Nayang Academy of Fine Arts (Singapore) and in the most prestigious universities of Colombia.

“Roca presented a performance in perfect pairing with the scene”.

Opera World,
November 2017

REPERTOIRE

OPERA

Monteverdi

Il Ballo delle ingrate
Il Combattimento di Tancredi e Clorinda

Literes

Los Elementos

Purcell

Dido and Aeneas

Sacchini

La contadina in corte

Salieri

Prima la musica e poi le parole*

Haydn

L'isola disabitata

Cimarosa

Il maestro di capella

Gluck

Orphée et Eurydice

Mozart

Bastian und Bastienne*
Der Schauspieldirektor*
Le Nozze di Figaro
Così fan tutte
Don Giovanni

Beethoven

Fidelio

Rossini

Il barbiere di Siviglia
La Cenerentola
Il signor Bruschino
La cambiale di matrimonio*

Donizetti

L'elisir d'amore
Don Pasquale

Mercadante

I due Figaro*

Verdi

La Traviata
Don Carlo
Rigoletto
Macbeth
Otello

Bizet

Carmen

Gounod

Roméo et Juliette

Massenet

Manon
Werther

Offenbach

Il signor Fagotto
Orphée aux enfers

Humperdinck

Hänsel und Gretel

Puccini

La bohème
Madama Butterfly
Gianni Schicchi
Suor Angelica
Turandot

Wagner

Tannhäuser

Strauss

Salomé

Leoncavallo

Pagliacci

Mascagni

Cavalleria rusticana

Ravel

L'enfant et les sortilèges

Britten

Midsummer Night's Dream*

Menotti

The Telephone
Amelia al Ballo
The Old Maid and the Thief

Montsalvatge

El gato con botas*

Wolf-Ferrari

Il segreto di Susanna

Pasatieri

La Divina
Before breakfast
Lady Macbeth

Bernstein

Candide*

Barber

A Hand of Bridge

Golijov

Ainadamar

Sciarrino

La porta della legge

Weill

Aufstieg und Fall der Stadt Mahagonny

ZARZUELA

Sorozábal

Black el payaso*
La del manojó de rosas

Moreno Torroba

Luisa Fernanda

Roig

Cecilia Valdés*

Complete prepared operas / *Musical Director



Without a doubt the revelation of the evening was Alejandro Roca's starring as conductor of the Bogotá Youth Philharmonic Orchestra. This is not an easy score since it demanded his admirable and responsible performance, and resulted in the best fitting between the stage and the pit achieving an optimal interpretation from an orchestra, that is, step by step, becoming stronger and more professional.

El Nuevo Siglo, Emilio Sanmiguel.

The baton of the conductor and pianist Alejandro Roca, who's specialty is South American vocal repertoire, is carried with the required stylistic grace. His experience working with lyrical voices, facilitates the singers and actors to be accompanied by the Colombian National Symphony without sound pressures, which in turn delivers the spectators emotion and beauty throughout the performance.

El Tiempo, Martha Senn.



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